

CATALOGUE

OF

EGYPTIAN, BABYLONIAN, GREEK & ROMAN ANTIQUITIES, &c.

COMPRISING

*The Collection formed by H. Griebert, Esq.
of Berkeley House, Finchley Road, N.W.;*

INCLUDING EGYPTIAN AMULETS, AND FIGURES IN POTTERY,
SILVER AND BRONZE; GREEK VASES, ETC.;

The Property of Mrs. J. Waugh;

The Property of Sir Henry Paul Harbey, K.C.M.G.

THE BERENS COLLECTION OF BABYLONIAN TABLETS,

*The Property of Mrs. Randolph Berens,
of 14, Princes Gardens, S.W.;*

A FINE GRÆCO-ROMAN MARBLE HEAD OF HERACLES

FROM

the Collection of the late Carl Brownlow at Ashridge,

AND OTHER PROPERTIES,

INCLUDING ROMAN BRONZE WORK, PERUVIAN AND GRÆCO-
PHENICIAN GOLD ORNAMENTS, ETC.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY, WILKINSON & HODGE

The Rt. Hon. SIR MONTAGUE BARLOW, P.C., K.B.E., G. D. HOBSON, M.V.O. & F. W. WARRE, O.B.E., M.C.
C. G. DES GRAZ, B.A. MISS E. BARLOW.

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W. (1)

On THURSDAY, the 28th of FEBRUARY, 1924,

AT ONE O'CLOCK PRECISELY.

May be Viewed Three Days prior.

Catalogues may be had.

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SOTHEBY, WILKINSON & HODGE,
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AND MUST BE CONFIRMED BY LETTER OR TELEGRAM.

CATALOGUE
OF
EGYPTIAN, BABYLONIAN, GREEK & ROMAN
ANTIQUITIES, &c.

Thursday, 28th February, 1924.

The Property of H. Griebert, Esq.
of Berkeley House, Finchley Road, N.W.

USHABTIU.

LOT		
<i>itchell</i>	1 A very early alabaster Figure uninscribed, of the VI dynasty, from Denderah, 5 in.; another in limestone, with inscription carved in the front, 9½ in.; another with five lines of carved inscription and a vertical inscription on the back, 8½ in.; and another, repaired, 7½ in.	4 218
<i>do</i>	2 Two alabaster Figures, painted, 5¾ in.; two others, brown glazed, 4¼ in.; and two others, white glazed pottery painted	6 215
<i>Comtes</i>	3 A carved wood Figure, 9½ in.; another, painted, 7 in.; a glazed pottery Figure for NESI-BAST, "A Scribe of the Treasury," 4¾ in.; and three painted Figures	6 33
<i>itchell</i>	4 Eight terra-cotta Figures, unglazed, two with painted inscriptions, 5¼ in. to 7¾ in.	8 22
<i>Comtes</i>	5 One turquoise glazed Figure, and five others with blue glaze, all with painted inscriptions, 4 in. to 5¾ in.	6 410
<i>itchell</i>	6 Eight glazed pottery Figures, all with painted inscriptions, 3½ in. to 5½ in.	8 28
<i>Comtes</i>	7 Ten glazed pottery Figures, all with painted inscriptions, 3¼ in. to 4 in.	10 118

28	8	Ten glazed pottery Figures, without inscriptions, 3 in. to 5½ in.	10	Mitel
510	9	An unglazed Figure for PETA-AMEN-APT; a blue glazed one for PSAMMETICHUS, "A priest of Amsu,"; a green glazed one for HERU MES-UTCHAT; and another, all with incised inscriptions, 4¼ in. to 7¾ in.	4	Web
48	10	A turquoise glazed Figure; a green glazed one for TA-KHRAT-EN HERU-AH; and four others, all with incised inscriptions, 4¼ in. to 6½ in.	6	Mitel
412	11	A green glazed Figure, with the cartouche of Psamtek I, XXVI dynasty; and seven others, all with incised inscriptions, 4 in. to 7 in.	8	Web
212	12	Twelve others, various	12	Kell
12	13	Twelve others, various	12	Mitel
18	14	Thirteen Figures and parts of figures	13	Brad

GLAZED POTTERY FIGURES OF GODS, AMULETS, &c.

4	15	Sekhet, seated; Ptah-Seker-Asar standing on crocodiles, scarabeus on the head, and Nephthys at his back; Taurt holding the knotted tie; another, plain; Bast standing; and Isis suckling Horus, <i>the last faulty</i>	6	Konit
310	16	Twenty small Figures of Deities, on wood stands, mostly with lettering	20	Ausse
55	17	Twenty more, all on wood stands, mostly with lettering	20	Web
610	18	A wood Figure of Bes; Ptah-Seker-Asar with Nephthys at his back; three good glazed pottery Figures of Sekhet; and ten other Figures in glazed pottery	15	Konit
715	19	Thirty-six Figures of Sekhet, Shu, Thoth and Taurt, on four cards	36	Ausse
9	20	Thirty-seven Figures of Nephthys, Isis, Shu, Sekhet, Taurt, and others, on seven cards	37	Mitel
4	21	Fifty small Figures of Gods, etc., on seven cards	50	Ausse
310	22	Seven Sceptre Amulets, and forty-nine small Figures, mainly on four cards	56	
210	23	Twenty Figures of Gods, etc., on wood blocks	20	Brad
615	24	Twenty-one Figures of Sacred Animals, all but two on wood blocks with lettering	21	Olive
25	25	A Hawk-head of a Sceptre; a blue glazed Hawk's-head; and fifteen Hawks	17	Konit

<i>over</i>	26	One hundred-and-thirteen small glazed pottery Ornaments, mostly of the XVIII dynasty, on eight cards	113	5 15
<i>nicole</i>	27	Twenty-three Amulets, mostly Tats; and nine glazed pottery Rings	32	7 .
<i>unter</i>	28	A green glazed Head of Bes with red eyes; a Handle of a Sistrum; a Toilet Pot, shaped as Hedgehog or Porcupine; another, boat-shaped, with cartouche of Khnem-ab-ra; and two glazed Ægis	6	3 5
<i>do</i>	29	A Kohl-pot, with a figure of a cynocephalous ape on top, square, single tube, blue glazed, on the sides figures of apes and Taurt, and on the front the cartouche of Ra-Khnem-ab (Amasis, XXVI dynasty); and a blue glazed triple tube Kohl-pot	2	4 .
<i>wessel</i>	30	Seven pieces of glazed Pottery; two small Vases; and five Moulds for small ornaments	14	1 10
<i>do</i>	31	Six glazed pottery Cartouches for inlaying: one of Men-Kau-ra, IV dynasty; one of Thothmes III; two of Rameses II; and two of Merentah I	6	2 8
<i>stehell</i>	32	Three strings of glass and pottery Beads; and a large glazed pottery Bead, pierced with sacred eyes	4	2 18
<i>nicole</i>	33	Twenty Uchats, in various kinds of stone; and twenty-eight in pottery, with a broken Bes	49	2 10
		* * * From the Hilton Price collection.		
<i>wards</i>	34	Thirty-two stone Amulets, Animals, etc., and a lime stone Head, some on wood blocks	33	3 12
<i>rabad</i>	35	A stone Cippus of Horus, on the front Harpocrates standing on crocodiles with the head of Bes above, the back and edges filled with inscriptions; another, with Bes holding snakes and inscriptions; and a third, similar	3	6 10
<i>unter</i>	36	Forty-two pottery and steatite Plaques, Scaraboids and Scarabs, some with Royal cartouches	42	6 .
<i>do</i>	37	Forty-eight Scarabs, Plaques, and Bezils of Rings	48	5 .
<i>do</i>	38	Forty-three Scarabs, etc., in pottery and steatite	43	3 .
<i>do</i>	39	Fifty-five Scarabs and Plaques	55	6 .
<i>nicole</i>	40	A pottery Bead of HOR-EM-HEB; six large Scarabs; seven stone Pectoral Scarabs, unengraved; and three other pieces	17	5 5
<i>rummer</i>	41	A glazed pottery Boat, with heads of Amen Ra at stem and stern, $8\frac{3}{4}$ in. long; a glazed pottery Head of a Hawk; a Figure of Nefer-Tmu; and an Ushabti Figure	4	3 15

EGYPTIAN SILVER AND BRONZE.

- 65 42 A silver Sphinx, on the base the royal cartouche of SEQEN-EN-RA, the first King of the XVII dynasty, $2\frac{1}{2}$ in. long; on wood block
* * * From the Hilton Price collection. *Sphinx*
- 715 43 A silver Figure of a King, kneeling, wearing the SHENTI, his arms extended in front as presenting two spherical vases in offerings, $1\frac{7}{8}$ in. high; from Dehr-el-Bahari; on polished slate block
* * * From the Hilton Price collection. *do*
- 75 44 A silver Figure of AN-HERU, bearded, wigged, wearing the SHENTI over a longer tunic, and a head-dress of four plumes with uraeus, his right hand is raised as holding a cord, the other end of which is held by the left hand, but the cord missing, $4\frac{1}{2}$ in. high; on polished slate block
* * * From the Hilton Price collection. *a*
- 715 45 A silver Figure of HERU-PA-KHRAT, as a nude child walking, his finger up to his lips, on his head the PSCHENT crown and the side lock of youth, $3\frac{7}{8}$ in. high
* * * From the Hilton Price collection. *a*
- 22 46 HERU-PA-KHRAT, bronze, seated, nude, wearing a close fitting skull cap with uraeus and side lock, finger to lips, $4\frac{1}{2}$ in. high; on polished slate stepped block *Kom*
- 112 47 HERU-PA-KHRAT, bronze, walking, nude, wearing the TESERT crown of the north, and side lock, finger to lips, $5\frac{3}{4}$ in. high; on wood block *Brad*
- 18 48 HERU-PA-KHRAT, bronze, walking, nude, wearing the PSCHENT crown and side lock, finger to lips, on bronze base, $4\frac{1}{2}$ in. high *Hebs*
- 110 49 HERU-PA-KHRAT, bronze, another, same type, $3\frac{1}{2}$ in. high; on wood block *Gara*
- 11 50 HERU-PA-KHRAT, bronze, two seated figures; and another of the later Roman type, holding a cornucopia, $1\frac{5}{8}$ in. to $2\frac{1}{4}$ in. 3 *Luic*
- 310 51 SET, typical of Darkness, bronze, as a man with the head of a beast, arms by his side, in the attitude of walking, wearing the SHENTI, $3\frac{3}{4}$ in. high; on wood block
* * * Figures of this god are exceedingly rare. *Sphinx*
- 44 52 OSIRIS, bronze, mummiform figure wearing the ATEF crown and holding the crook and flail, $7\frac{3}{4}$ in. high; on polished slate block *Miter*
- 35 53 OSIRIS, bronze, two others, same form, $7\frac{1}{4}$ in. and $5\frac{3}{4}$ in.; on wood blocks 2 *Mille*

Stehell	54	OSIRIS, bronze, two others, same form, $6\frac{1}{4}$ in. and $6\frac{3}{4}$ in.; on wood stands	2	2 15
do	55	OSIRIS, bronze, two others, same form, $6\frac{3}{4}$ in. and $7\frac{1}{4}$ in.; on wood stands	2	3 15
Lincoln	56	OSIRIS, bronze, two others, wearing the HETET crown, $6\frac{1}{8}$ in. and $4\frac{3}{4}$ in.; on wood stands	2	2 5
do	57	OSIRIS, bronze, two others seated, 5 in.; and two standing, 6 in. and $6\frac{3}{4}$ in.; on wood blocks	4	3 5
Stehell	58	OSIRIS, bronze, four others standing, 4 in. to 8 in.; and Isis and Horus, $3\frac{1}{2}$ in.; all but one on wood blocks	5	3 3
Hubert	59	OSIRIS, bronze, standing, wearing the HETET crown, 35 in. high; on polished slate plinth		21
Lincoln	60	HARPOCRATES, three late Roman bronze figures, on wood stands; an Aegis of Isis; and a bronze Cat, 6 in. high	5	2
Ally	61	Egyptian Gods, etc. Eleven bronze Figures, some damaged	11	2 2
Summer	62	The Head of a Ceremonial Staff with Hawk; another with uraeus; another, of late Greek period, with Anubis; three Ibis Heads; and two Armlets, Roman period; all bronze	8	5 15
Lincoln	63	A bronze Ring, with cartouche "AMEN-HETEP, Prince of Thebes," and five other bronze Rings; a blue paste Ring, with double bezil and cartouche of KHA-KA-RA; and seven paste Rings	14	4 5

MISCELLANEOUS ANTIQUITIES.

ements	64	A painted wood BA or Soul; a Hawk; a gilt Lizard; a bi-frontal Ptah-Seker-Ausar; and a Child's Coffin; all painted wood; Modern	5	1
water	65	An arragonite Canopic Jar, with MESTHA headed cover, 18 in. high	2	3 15
do	66	Two Facsimile Reproductions from the Papyrus of Ani, framed	2	16
adbury	67	A pair of Water-colour Drawings representing funeral processions in Ancient Egypt, framed	2	1 14
app	68	Four Babylonian Contract Tablets; seven cylindrical Seals; two Sassanian bead Seals; and a conoid Seal	14	6 5
water	69	A Column Krater with four handles, red and white decoration on a black ground, on one side an androgynous Eros, and on the other a human head, with bands of ivy leaves on the neck, 12 in. high; Greek, c. 300 B.C.		4 10
do	70	A Krater, with two horizontal handles, red decoration on a black ground, on one side a satyr and nymph, and on the other two Ephebi in conversation, with spiral and key pattern bands, 11 in. high; Greek, c. 300 B.C.		5 10

- 3 15 71 A Nolan Amphora, with two vertical handles, red and white decoration on a black ground, on one side a male and female facing, one standing, the other seated, holding offerings, and on the other two Ephebi, laurel wreath round the neck, $11\frac{1}{2}$ in. high; Greek, c. 300 B.C. *Konst*
- 2 5 72 A Nolan Amphora, similar to the foregoing, with the same subjects, but of later date, 12 in. high *Mitch*
- 4 73 An Oxybaphon, with two horizontal handles, red and white decoration on a black ground, on one side a female figure with thyrsus holding a dish, seated, and on the other a human head, 9 in. high; Late Greek period *d*
- 2 15 74 A bell-shaped Krater, with two handles rising from the bottom of the bowl, red and white decoration on a black ground, on one side a seated woman holding a sistrum, on the other a warrior with a flambeau, 7 in. high; Late Greek *d*
- 4 5 75 A Bowl, with flat rims, two horizontal handles rising from the rim and four upright knobs, red and white decoration on a black ground, on one side Eros presenting a string of pearls to a woman seated holding a mirror, on the other side a youth running holding a wreath and a bowl, 4 in. high, 10 in. diam.; Late Greek *d*
1. 76 A Bowl, with flat rims with two flat handles projecting from the rim, red and white decoration on a black ground, on one side Eros with a wreath fleeing before a woman with a casket, on the other side a seated male and female with a shrub between; $2\frac{3}{8}$ in. high, $8\frac{1}{2}$ in. diam.; Late Greek *Lawrence*
- 3 10 77 An Epichysis, with red figure of a reclining woman holding a dish on a black ground, and white band round the lower part; and another, similar, $6\frac{1}{4}$ in. high; Late Greek 2 *Luco*
- 1 15 78 A Lekane and Cover, with high point for handle, two upright handles on the shoulders, red figures on black ground, a man running and a woman seated, $7\frac{1}{2}$ in. high; Etruscan 2 *Mitch*
- 5 79 A Lekane and Cover, of light coloured pottery, globular form, with bands of ornament in red and black, $6\frac{1}{4}$ in. high; from Cyprus, c. 600 B.C. 2 *Luco*
- 3 5 80 A Lekane and Cover, upright handles on the shoulders, ovate form, red and white figures on a black ground, a nude man and a woman each holding bunches of grapes, $6\frac{1}{4}$ in. high; Etruscan 2 *Konst*
- 1 10 81 A Kantharos, partly blackened ware, with two female heads in red and white, two curved handles rising above the rim, $8\frac{1}{4}$ in. high; and a small krater-shaped Vase, $3\frac{1}{2}$ in. high; Late Greek 2 *Mitch*

Stichell	82	A Skyphos, with two lateral handles, red and white decoration on a black ground, a nymph running with a bunch of grapes and a female head; and another, with Eros and a nymph, each holding grapes, 4 in. high; <i>Late Greek</i>	2	2
unter	83	A Kylix, in the bowl a red and white winged male figure running and carrying a phiale, outside palmated leaf designs and heads, 5½ in. diam.; and two forms of Skyphos; all damaged or repaired	3	5
Stichell	84	Four Lekythoi, with various forms of decoration, 4½ in. to 5¼ in. high	4	276
Stichell	85	Three Kotyliskoi, with red scale patterns, 3¼ in. to 4¼ in. high, <i>Corinthian</i> ; and a Bombylios, in light pottery with red spots, 3½ in. high, <i>Cyprus</i>	4	3
do	86	Four Vases of various shapes and designs, 4 in. to 7 in. high; <i>Etruscan</i>	4	410
Stichell	87	A Guttus, black, with impression of a bull; another, with a rosette; an Askos, with ribbed sides; all <i>Græco-Italian</i> ; and a spouted Oil Vessel, <i>Mycenean</i>	4	15
unter	88	A Lepaste, without cover; a Phiale; a late form of Cylix; and a Kantharos	4	15
Stichell	89	A red pottery Canephoros of Græco-Roman type, 11½ in. high, on stand	2	16
unter	90	Three Vases, and a Bowl and Cover, from <i>Cyprus</i> ; and two others; all with line ornament	7	18
Lawrence	91	A black Ewer, with trifoliated lip, 17½ in. high; and a Ewer, with trifoliated lip, lion handle, and a procession of Bacchic figures in relief, 9 in. high	2	112
Lawson	92	A Roman marble Bust of a Man, laureated, on yellow marble pedestal, 8½ in. high		410
Lawrence	93	A Roman bronze Figure of Mercury holding a caduceus, 4 in. high, on yellow marble socle		315
do	94	A bronze Bust of a Bacchante; and six other small Bronzes; all on wood blocks	7	25
Lawrence	95	A bronze Cup, with vine-leaves and grapes in relief, on wood stand, 6½ in. high; a bronze Vase; and a bronze Lamp	3	110
Lawson	96	Two Roman bronze Bracelets; a Roman bronze Stamp, TΩ ANTIΩ CAPITONIS; a Dagger; and four other Pieces	8	35
Stichell	97	A bronze Lamp Stand, on three lion feet, 14¼ in. high, faulty; a bronze Figure of a Roman Man; a Figure of a Woman; and a Jain bronze Figure	4	25

- | | | | | |
|------|-----|---|----|--------|
| 2 2 | 98 | Fourteen small Vases, Roman and other glass, one with stand | 15 | Iris |
| 3 5 | 99 | Three Peruvian black ware Vases | 3 | Mites |
| 2 15 | 100 | An oval Intaglio, sard, a dying spearman falling backward, and his dog; <i>signed</i> KROMOS | | Dous |
| 3 | 101 | An oval Intaglio, amethyst, Demeter seated with her arm round the neck of her son the horse Arion; <i>signed</i> KROMOS | | Maff |
| 1 1 | 102 | An oval Intaglio, a dark sard, one of the amours of Zeus, the god coming out of flames to pursue a flying nymph, his eagle beside him; <i>signed</i> POLYKLEITOS; <i>cracked, but rimmed with metal</i> | | Keff |
| 1 10 | 103 | A square Intaglio, sard, Artemis seated beside a stag; <i>signed</i> PYRGOTELES; <i>one corner chipped</i> | | Lues |
| 3 | 104 | An oval Intaglio, pale amethyst, Acteon pursued and attacked by dogs; <i>signed</i> GNAIUS | | Maff |
| . 15 | 105 | Seven glass Cases, with casts of gems, 12½ in. by 8 in. | 7 | Corre |
| 1 8 | 106 | Two large Frames, with casts of gems, 4 ft. 8½ in. by 1 ft. 10 in. | 2 | do |
| 3 5 | 107 | A Box, with two painted stelæ and a lot of pottery and fragments | | Eliwan |
| 1 | 108 | A pair of Oil Paintings of Scenes in Ancient Egypt, framed, 6 ft. by 10 ft. | 2 | do |
| 20 | 109 | An oak Show Case, glazed on all four sides, with glass shelves suitable for the display of antiquities, 6 ft. 2 in. high by 5 ft. 2 in. wide by 18 in. deep | | Taylor |
| 3 10 | 110 | A mahogany Show Case, glazed front with folding doors, fitted with two shelves, 34 in. high by 6 ft. 3 in. wide by 15½ in. deep | | a |
| 4 5 | 111 | A mahogany Show Case, ensuite, glazed front and sides, with glass shelf, 34 in. high by 4 ft. wide by 16½ in. deep | | Gara |

The Property of Mrs. J. Waugh,

of Stackhouse, Settle, Yorks.

- | | | | | |
|-----|-----|---|---|---|
| 2 5 | 112 | A pair of Canopic Jars and Covers, alabaster, one with the head of Tuamutef, and the other with the head of Qebhsennuf, 16 in. high | 4 | d |
|-----|-----|---|---|---|

The Property of Sir Henry Paul Harvey, K.C.M.G.

of The Beacon, Wyke Regis, Dorset.

113	Three stone Scarabs; a stone Ram Amulet; and seven glazed pottery Amulets	11	110
114	A bunch of blue glazed Mummy Beads, with amulets attached		25
115	Two strings of pottery Mummy Beads, with amulets attached; a blue glazed Ushabti Figure; and a small bronze Harpocrates	4	112

Other Properties.

116	A blue glazed Scarab of Amen-hetep III, set in a gold ring with open shoulders and ornamented bezel of modern work; in case	2	25
117	A glazed pottery Figure of Heru-pa-khrat, seated; a Triad of Mendes; Ra, hawk-headed, seated; and two others	5	18
118	A green glazed Scarab of Rameses II		1
119	A shell disc Necklace of two strands joined by transverse plaques of pearl shell and with two amber pendants; and a quantity of blue glazed Mummy Beads		210
120	A wood Ushabti Figure; three others, blue glazed; one, unglazed, for Horha son of Paiem; and two blue glazed pottery Rings	7	15
121	Isis and Horus, blue glazed; Taurt; <i>both faulty</i> ; a double Utchat; and eight small glazed Figures of Gods	11	210
122	A dark blue Scarab, with two odd wings; two other portions of Wings; an Eye for inlaying; and a tiny glazed Vase	5	10
123	Fifty-three fragments of glazed Pottery and Glass	53	18
124	Three Scarabs; and a gold Tie-pin, set with a scarab	4	11
125	A bronze Heru-pa-Khrat seated; Osiris standing; Isis and Horus seated; and six Fragments; all bronze	9	16
126	Nine strings of Beads, mainly in brilliant blue glaze	9	4
127	Two strings of glass Beads; a piece of Mummy Bead-work; and two strings of Mummy Beads	5	25

7. 128 An Egyptian Cartonnage Portrait Mask of a Man, with glass and shell eyes, the face gilded, and with relief gilded figures of gods and painted figures of the Assessors and other funerary figures, $19\frac{1}{2}$ in. high by $14\frac{1}{2}$ in.; from the Fayyûm, V CENT. B.C. *Leut*
- 210 129 A Græco-Egyptian Portrait Mask of a Woman, terra-cotta, painted, $11\frac{1}{2}$ in. high; from the Fayyûm, III CENT. B.C. *Kaus*
- 15 130 A Græco-Egyptian Portrait Mask of a Woman, terra-cotta, painted, $9\frac{1}{2}$ in. high; from the Fayyûm, II CENT. B.C. *Kaus*
- 22 131 A Græco-Egyptian Portrait Head of a Man, with inlaid glass and shell eyes, terra-cotta coloured, $6\frac{3}{4}$ in. high; from the Fayyûm, II CENT. B.C., on wood block 2 *Kaus*
- 15 132 A plaster Portrait Head of a Man, with inlaid glass and shell eyes, painted, damaged, 8 in. high; from the Fayyûm, II CENT. B.C., on wood block *Kaus*
- 11 133 A part of a bronze Spear; fifteen bronze Dart and Arrow-Heads; four bronze Buckles; and a faceted rock crystal, drilled on one card; from the Fayyûm, II CENT. B.C. *Lawre*
- 25 134 A Corinthian Lekane, compressed globular, the cover with painted lines, the sides with incised and painted animals, $3\frac{1}{2}$ in. high *Leut*
- 110 135 A carved wood Figure of a Man, in laminated gothic armour, standing holding up his arms, has been gilded, $13\frac{1}{2}$ in. high; possibly 16th Cent. *Leut*

The Property of a Gentleman.

- 21 136 A BAKED CLAY CYLINDER OF NABONIDUS, the last king of Babylon, B.C. 555-538, inscribed in two columns with an account of how the king restored the temple of E-mashdara in Babylon, in honour of the goddess Ishtar of Agade. The text begins with praises of the goddess, gives the king's name and titles, describes the former decay of the temple and the king's work upon it, and ends with a prayer for the favour of the goddess, and victory over his enemies, 5 in. long *Leut*

* * * This unusually fine and perfect cylinder evidently comes from the foundations of this temple in the Ruins of Babylon.

The Property of Mrs. Randolph Berens.

14, Princes Gardens, S.W.

137 THE BERENS COLLECTION OF OVER 100 BABYLONIAN TABLETS (see brief description below)

This collection of tablets of baked and unbaked clay not only has the usual inscriptions in cuneiform (arrow-headed) lettering, but many also have been engraved with small figures of animals, gods and warriors.

These figures have been impressed with cylinder seals in many cases. Nearly all of them show the common design of the owner presented to his god, but in many cases there are figures of more interesting and unusual subjects. For example no. 26 (11), the surface and edges of the tablet are covered with impressions of the cylinder-seal of the scribe, SUR-LAMA, and depicts the very ancient subject of men fighting animals, one of whom is a Babylonian "bull man" horned and ringletted.

In the collection are six oblong bead shaped pieces of clay, pointed at each end, and pierced for a cord. Their inscriptions are uncertain but it has been suggested that they were labels attached to the property of "The Lord of the Garrison." They are of the early age of URU-KA-GINA, whose name they bear. Circa 2600 B.C.

These pieces and the small carefully written dateless inscriptions nos. 7-13 are perhaps the earliest tablets. Nos. 94 to 102 are early Semitic, and Nos. 103-11 are late Semitic.

There is little doubt that the earlier pieces (Sumerian period), nos. 1-93 were inscribed at LAGAS. The later Semitic documents possibly came from SIPPAR, whilst the latest of all were excavated at BORSIPPA, in which city stands the great temple traditionally known as the Tower of BABEL.

The tablets are mostly business documents and include such subjects as The Receipt for an Ass; Deliveries of Building Materials; Sheep Accounts; Shipments of Foodstuffs; Concerning Cattle; Workmen's wages; Sale of a Female Slave; a Business Letter, etc. Amongst the towns mentioned in these documents are Adamdum, Ansan in Elam, Nippur, Susa and Ur (of the Chaldees).

This early Babylonian language—the rediscovering of its meaning is itself a romance of scholarship—still has something left for scholars to learn. It is ambiguous as many of the signs are polyphonous. It is in this form of document that we obtain our large list of Assyrian proper names, either as interested parties, as scribes, or as witnesses.

This collection has peculiar interest from all these points of view from the fact that each piece in the collection has been redrawn (thus making each character decipherable on the tablet itself, when read in conjunction with the handbook), also transliterated and literally translated by Theophilus G. Pinches, LL.D., M.A., A.S., in vol. XVI of The Asiatic Society Monographs, 1915.

There are over 100 pieces in the lot, some still covered with their clay envelopes, and the condition of the tablets generally is good.

40

- 45
25
1710
- 138 Twelve Roman terra-cotta lamps, of various desigus, *found in Jerusalem*; and a quantity of blue Egyptian Beads *Luico*
- 139 A MOST INTERESTING COLLECTION OF OVER 180 ROMAN SPOONS, NEEDLES, PINS AND OTHER IMPLEMENTS, ALL IN BONE, some stained green *a parcel Edwa*
- 140 PERU. A COLLECTION OF TWELVE RARE OLD PERUVIAN POTTERY VESSELS, modelled in human and animal forms, some decorated in colours, several being of great rarity; also a number of fragments; and a metal Bowl *Leu*

Another Property.

- 1010
- 141 A GREEK BRONZE HELMET, derived from the middle Corinthian form, with eye-holes very small, and nasal and cheek-pieces hardly separated from each other, as if the whole had been made solid, and eye-holes and nasal subsequently cut out; the cheek-pieces were not divided originally, the line dividing them being evidently a later break; the eyebrows are in curved relief, and the crown projects over the lower part, the ridge being continued to form a frontal over the eyebrows; the tail piece is well developed, flat, and rounded at the corners where it breaks off. A centre rivet in the crown and other rivet holes tend to show that it originally had a spike on top; *slightly broken on the right side, but otherwise in good preservation, 6 $\frac{3}{4}$ in. high* *Luico*

FROM THE COLLECTION OF

the late Earl Brownlow at Ashridge.

- 200
- 142 A LIFE-SIZE MARBLE HEAD OF THE YOUTHFUL HERACLES, from a herm; *a good Græco-Roman copy, 1st Cent. A.D., from a Greek original of the 4th Cent. B.C., the face has been somewhat over-cleaned, but the head is otherwise well preserved and is free from modern restoration* *Luico*

[See ILLUSTRATION].



Lot 142.



Lot 143.

Other Properties.

- 143 An antique marble draped figure of (?) Autumn; *Græco-Roman*, 27½ in. high, head and feet missing, the fine treatment of drapery recalls the work of the Nereid monument, which belongs to about 400 B.C., though the treatment of the fruit speaks rather of the Augustan period. The figure, indeed, suggests the Autumn of the terra-cotta panels, which are definitely placed to the 1st Cent. A.D., fine 35
Sutton
- [See ILLUSTRATION].
- 144 A Skyphos of Sicynian ware, with blackened inside, and black band round the upper outside with vertical lines down to the base, 5 in. high; 7th Cent. B.C. 11
Down
- 145 A Skyphos in South Italian style, black body with ivy leaves and stalks in a band round the sides, 3 in. high; 3rd Cent. B.C. 1
do
- 146 A Samoan Bowl, half oval, blackened ware, the outside fashioned in pineapple form with a band of points under the rim, 3½ in. high; 3rd Cent. B.C. 15
Scott
- 147 A two-handled Cup, on a small circular base, late Greek or South Italian, blackened ware, with an incised and red painted band of scrolls above a band of three rows of sharp projecting points round the sides, 5¼ in. high; 3rd Cent. B.C. 18
Down
- 148 A Bacchic Amphora of the imitation black figured class, South Italian, decorated with red bands and three birds in panels on the shoulders, 13½ in. high; 4th Cent. B.C. 5
Lawrence
- 149 A Jug, bulbous body, long cylindrical neck, blackened ware, raised bands round the neck, and in front of the body two diverging scrolls in relief, 11¼ in. high; Cypriote, c. 1500 B.C. 3
Rebeton
- 150 A Flask, light terra-cotta, globular body with long sloping spout, 7½ in. high; and an Askos crudely shaped as an animal, light terra-cotta, both decorated with crossed line ornament; Cypriote, c. 1500 B.C. 2
Down
- 151 A Kylix of late shallow form, light terra-cotta, blackened inside and with black bands round the outside and an unusual red star on the base, 1¾ in. high; and a small Roman red ware Jar, 3¼ in. high 2
Scott
- 152 An Etruscan Oxybaphon, red figures on a black ground, on one side Dionysus standing holding a thyrsus, on the other a Faun with a thyrsus, a laurel wreath under the rim, and fan palms under the handles, 12 in. high 415
Konter

- 3 15 153 An Etruscan Oxybaphon, figures in red and white on a black ground, on one side a woman offering a dish of fruit to a Greek warrior, on the other two figures, one standing before the other seated, a laurel wreath under the rim, and fan palms under the handles, $11\frac{1}{2}$ in. high
- * * * The above two vases are from the Borghese Museum, Paris.

The Property of a Lady.

ANCIENT ROMAN BRONZE WORK MAINLY FROM THE FORMAN COLLECTION.

- 8 10 154 An Astragalus or Capital of an Ionic column with marble cap; and the Capital of a Corinthian column with acanthus leaf design; each on a wood block
- 3 155 A pair of Claw Feet from a chair or couch, with figures of two huntsmen carrying home the result of the chase, on wood blocks; and another pair of Feet with figures of men holding winged horses, on marble stand
- 1 15 156 A small Vase the foot of which is inlaid with remains of coloured pastes; and two other Vases in bronze; each on a wood block 3
- 5 5 157 An Askos; a Lamp, the handle terminating in a ram's head; and a Lamp with crescent handle; each on a wood block 3
- 3 5 158 A Column for straining wine with ring and trident handle; another with goose headed handle; a Patera; and a Simpulum 4
- 6 5 159 A Situla with swing handle; three Strigiles; and five Mirrors, one having a hunting scene in a circular relief 9
- 8 5 160 A Patina on three claw feet with two handles, and four lions couchant on the rim; and two bronze Kylikes, one with false base 3
- 2 15 161 A seated figure of Mercury on a giallo pedestal; a recumbent Lion; a Plummet; and a Hindu Figure of a Man before a mortar 4
- 5 10 162 A roped Ring Handle in a socket formed of a puma's head; a Handle flanked by two baboons supporting masks; a Handle terminating in a winged female figure; another terminating in two hands; another with two nude figures; and another on a wood stand 6

- 163 An Arrow Head, Spear Head, and six pieces of bronze, "found on Mr. J. Stevenson's ground, Juxtes Mene, Tillingham, Essex," mounted on a card 8
- 164 An Arm or Bracket of a chariot, ending in a horse's head; a Bowl; part of a Lamp Stand; a small Column; the top of a military Ensign; and a lead Plummet shaped as a vase, on wood block 6
- 165 Fourteen Handles of bronze vases; four other pieces; and three lead Forgeries 21
- 166 A Spanish Lock Escutcheon, *dated*, 1536; a French locksmith's Sign, with I.G.F.P. cut in the wards of a Key and 1762 on the striking block; fourteen Keys; and three other pieces 19

Other Properties.

The following nine Lots were obtained from Excavations at Rhodes.

- 167 A Bacchic Amphora, red figures on black, on one side Cronus standing holding a lituus, and on the other two ephebi facing, much repaired, $7\frac{1}{2}$ in. high; and another, a woman's head looking at an animal headed figure on one side, and an ephebus on the other, $7\frac{3}{4}$ in. high; rim repaired 2 5
- 168 An Oenochoe with trifoliated lip, red on black, Eros pursuing a fleeing woman and a third figure in the rear, $6\frac{1}{4}$ in. high; and another with Pandora carrying the casket, $5\frac{1}{2}$ in. high 2 3 5
- 169 An Askos, with two swans in red on black; another with a swan, a Hare and a Palm leaf; another, very small; and a Lamp Filler with scroll design 4 110
- 170 A small Kalpis, three handles, undecorated, $4\frac{3}{4}$ in. high; a late form of Kylix, undecorated, $2\frac{3}{4}$ in. high; and an Alabastron and Cover, Egyptian form, $6\frac{3}{4}$ in. high 4 110
- 171 Three Aryballi, one much corroded, the others with red heads on black; and a Bombylios, with two human-headed winged figures 4 12
- 172 A piece of red ware, with a figure of Eros in relief; a stone Head of a Man; three terra-cotta Heads from Female Figurines; and an Erotic Lamp 6 10
- 173 Two glass Bowls, 4 in. diam.; and a pear-shaped Bottle, $2\frac{1}{2}$ in. high 3 1 8

- 174 Two bronze Mirrors, 5 in. diam. 2 Mos
- 175 Omphale, a bronze statuette, standing, nude, the lion skin over her head and shoulders, and carrying a club, right arm, half the right leg and left foot missing, $4\frac{3}{4}$ in. high, on walnut plinth Lew
-
- 176 An early Mysian (Asia Minor) Vase, globular, two handles, one missing, with scratched design on the neck and scratched birds on the sides, $6\frac{1}{2}$ in. high; a Mycenæan Vase, in form of a reclining animal; and a bronze Fibula 3 Ferr
- 177 A Corinthian Askos, shaped as a duck, with incised and red coloured ornament; and two others similar, 3 in. high; 3 Law
- 178 A Corinthian Aryballos; a Bombylios; and a Kotyliskos; all with red decoration 3 Bea
- 179 Three Roman Lamps, with decoration in relief, on one a walking horse, on the second a galloping horse, on the third Jupiter with his eagle 3 May
- 180 Four Cypriote pottery Vases, decorated with red on black circular designs; and one double Vase 5 Lew
- 181 Six Cypriote Vases; and a small Bowl, with handle, with slight decoration 7 Leg
- 182 Eight similar Vases; and a Lamp; all from Cyprus 9 Law
- 183 A stone-colour Palette; a stone Grinder; and seven shallow Bowls; all from Cyprus 9
- 184 A Peruvian gold Mask of a Man, a thin oblong quadrangular sheet of gold wrought into a repoussé human face surrounded by a border of double chevrons in low relief, $7\frac{1}{4}$ in. high by 8 in. wide; Inca work, preceding the Spanish Conquest do
Law
- 185 Another gold Mask similar, with the same pattern around the face, 7 in. high by 8 in. wide; Inca work, pre-Conquest do
Law
- 186 A Peruvian gold Breast-Plate, roughly in the shape of a spread-out robe, three of the sides are edged with punched dots, in the centre of the upper part is a rectangular panel containing a vertical raised line, with two raised dots at its base, and four holes for attachment to the person, $8\frac{3}{4}$ in. high, $7\frac{1}{4}$ in. at the widest part; Inca work, pre-Conquest a
a
- 187 Part of a Peruvian stone Mortar; a bronze Pin; and fifteen Studs, Buttons, Pins, a Magnet, etc.; found in Inca graves 17 a
- 188 A Græco-Phœnician gold Finger Ring, pierced with chevron design, leaving three ovals, in the centre the shrine of Paphos, and on each side a palm branch; and a small plain gold Ring, also with the shrine of Paphos on the centre 2 Bea

189	A pair of Greek gold Earrings, quadrangular, with three vertical rows of five bullæ, divided by raised rope design, and surmounted by one larger bulla; and the Centrepiece of a fibula of similar style	3	2 10
190	Three Græco-Phœnician glass Unguentaria, stethoscopic shape, one finely iridescent, $6\frac{1}{2}$ in. to $8\frac{1}{2}$ in. high	3	1 10
191	Six Græco-Phœnician glass Unguentaria, various shapes, 3 in. to 6 in. high	6	1 2
192	A Roman glass Ampulla, long necked, $4\frac{1}{4}$ in. high; and another, shorter, with bulbous body, $3\frac{1}{4}$ in. high, both finely iridescent	2	5
193	A Syro-Romanum glass Bottle, square, with very broad loop handle from rim to shoulders, 8 in. high		3 10
194	A Syro-Romanum glass Vase, bulbous body, neck tapering downwards, slightly iridescent, $5\frac{3}{4}$ in. high		12
195	Two Syro-Phœnician Vases, one with ovate body and long neck, the other cylindrical, with swelling shoulders and cup-shaped rim, 5 in. and $4\frac{1}{8}$ in., both iridescent	2	1 10
196	Two Syro-Phœnician double Kohl Tubes, one with loop handle, $6\frac{3}{4}$ in., the other with side handles (one broken off), 4 in. high	2	1 4
			<u>£ 939. 6. 6</u>

END OF SALE.

